

# RECOMMENDED COURSE OF STUDY FOR ENGLISH SECONDARY TEACHERS

Worksheet for students interested in teaching English at the secondary level. This course of study will allow completion of the Subject Matter Preparation Program (SMPP) in English, which includes the 42-unit B.A. in English. Requirements for the SMPP are starred with an asterisk (\*). At least 30 units of the B.A. in English must be upper-division.

## FOUNDATIONAL COURSES\* (9 UNITS)

Literary Criticism, Composition, and Major Author Studies

1) course/semester/year 2) \_\_\_\_\_ 3) \_\_\_\_\_

ENGL 300—Analysis of Literary Forms  
ENGL 302—Advanced Composition and Rhetoric for English Teachers  
ENGL 316—Shakespeare

## AMERICAN & BRITISH LITERATURE SURVEYS\* (9 UNITS)

4) \_\_\_\_\_ 5) \_\_\_\_\_ 6) \_\_\_\_\_

ENGL 211+—British Literature to 1760  
ENGL 212—British Literature from 1760  
ENGL 221+—American Literature to 1865  
ENGL 222—American Literature from 1865

## SPEECH AND DRAMATIC PERFORMANCE\* (6 UNITS)

Choose one speech (HCOM) and one theater (THTR) course. Although not required for the B.A. in English, these courses are required for the SMPP.

7) \_\_\_\_\_ 8) \_\_\_\_\_

HCOM 102—Public Speaking  
HCOM 138—Forensics  
HCOM 236—Essentials of Debate  
THTR 110—Oral Communication of Literature  
THTR 163—Acting for Non-Majors  
THTR 310—Oral Interpretation of Shakespeare  
THTR 311—Oral Interpretation of Children's Literature

## WORLD LITERATURE SURVEY\* (3 UNITS)

9) \_\_\_\_\_

CPLT 324+—World Literature to 1650  
CPLT 325—World Literature since 1650

## LANGUAGE AND LINGUISTICS\* 10) \_\_\_\_\_ 11) \_\_\_\_\_ (6 UNITS)

ENGL 303—Structure of Modern English  
ENGL 305—English Language in America

## FIELDS, FRAMEWORKS, & PERSPECTIVES

12) \_\_\_\_\_

ENGL 324—Intro. to African American Literature  
ENGL 327—Asian American Literature  
ENGL 328—Native American Literature  
ENGL 350—Literature and the Environment  
ENGL 356—Queer Literature & Theory  
ENGL 379—Caribbean Literature  
ENGL/CPLT 380—Introduction to Asian Literature  
ENGL 381—African Literature  
CPLT 382T—Topics in Asian Literature  
ENGL 410—Language & Power in African American Culture  
ENGL 471—Postcolonial Literature  
ENGL 492—Modern Critical Theory (3 UNITS)

## 19TH-CENTURY, MODERN, & CONTEMPORARY LITERATURE

13) \_\_\_\_\_

ENGL 457—Romantic Movement in English Lit.  
ENGL 458—Victorian Literature  
ENGL 459—19th-Century English Novel  
ENGL 460—19th-Century American Literature  
ENGL 462—Modern British & American Fiction  
ENGL 463—Contemporary Fiction in English  
ENGL 464—Modern British & American Drama  
ENGL 465—Contemporary Drama in English  
ENGL 466—Modern British & American Poetry  
ENGL 467—Contemporary Poetry in

(3 UNITS)

## MEDIEVAL, EARLY MODERN, & 18TH-CENTURY LITERATURE

14) \_\_\_\_\_

ENGL 315+—Chaucer\*  
ENGL 317+—Milton\*  
ENGL 423+—Early American Literature  
ENGL 450+—Medieval Literature  
ENGL 451+—Elizabethan & Jacobean Drama  
ENGL 452+—Elizabethan Poetry & Prose  
ENGL 453+—17th-Century Poetry & Prose  
ENGL 455+—Restoration & 18th-Century Literature  
ENGL 456+—English Novel Through Austen  
CPLT 451+—Lit. of the Renaissance

(3 UNITS)

## LITERATURE FOR JUNIOR AND SENIOR HIGH SCHOOL\* (3 UNITS)

ENGL 434—Young Adult Literature 15) \_\_\_\_\_

## SENIOR SEMINAR (3 UNITS)

ENGL 494—Senior Seminar 16) \_\_\_\_\_

## EARLY LITERATURE REQUIREMENT \_\_\_\_\_

Of the 42 units required for the major, 3 units (beyond those satisfying the Medieval, Early Modern, and 18th-Century Literature requirement) must focus on literature before 1800. This requirement can be satisfied by completing ENGL 211, ENGL 221, CPLT 324, ENGL 416 or a second course in Medieval, Early Modern, & 18th-Century Literature. Courses fulfilling this requirement are marked with a [\*].